Project number: 2019-1-TR01-KA204-073839



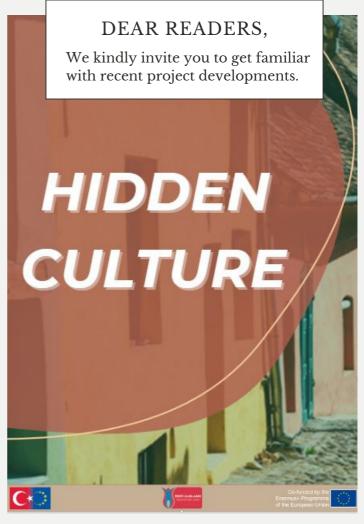
## WE HAVE KEPT OUR PROMISE

Hurrah....We have brought the Timeless project safely to an end and... a new beginning! Its results will stay with us/you either as autonomous educational programmes or units of the current educational programmes for older people

Remember, in Timeless, with the needs, interests, wishes and aspirations of older learners in mind, we directly targeted adult educators, preferably, those who are involved in older adult education.

For adult educators only, we set up an Interactive Database and developed a Course for adult educators.

The Database is about older adult education, contributive older learners, intangible cultural heritage, good practices in older adult education. Access <u>DATABASE</u>



Course for adult educators deals with culturally inclusive learning environment, collaborative learning, methods of cultural interpretation, etc. and includes Know-How Guidelines on how to create digital stories of intangible cultural heritage items with older learners.

Access COURSE FOR EDUCATORS









For both, adult educators and older learners, we elaborated "Hidden Culture", a digital book.
Access <u>DIGITAL BOOK</u>

WHEN YOU DISCOVER IT, HIDDEN CULTURE WILL BE LESS HIDDEN

Our multiplying events conducted across Europe have risen great interest of our audience in the Digital Book due to the contribution of older learners to the selection and description of items of intangible cultural heritage. Why so? Hidden culture enables learners to learn about other cultures while learning about their own. Readers and learners can compare items from their culture with items existing in other European countries and learn English. They can refer to the Glossary contained at the end of each description. Hidden Culture brings about the dialogue of different cultures, and the feeling that European cultures are similar and dissimilar at the same time.

Access <u>DIGITAL STORIES "HIDDEN</u> CULTURE"

WHAT ELSE IS THERE FOR YOU

Older learners, you will remember, had contributed to the development of teaching and learning materials.

Naturally, older people are "interpreters of culture" said Jung, so they were most qualified to deal with cultural heritage. And they did it, joyfully.

Both educators and older learners can now take advantage of the Dictionnary of terms related to art and culture, to concepts and examples of items of intangible cultural heritage distinctive of the project partners' countries.

Access <u>ARTS AND CULTURE</u> <u>DICTIONARY</u>

WE WANTED TO HELP ADULT EDUCATORS AND LANGUAGE TEACHERS

For adult educators, for them only, we developed a Guide for Using Timeless Materials dealing with what is most common but not the simplest in language education: language skills. Reading this how-to-do guide you will learn how important it is for adult educators involved in old adult education to create opportunities for acquiring language skills that can be categorised as productive and receptive ones. They will be surprised to learn that likewise observing listening is perhaps the most crucial skill in language learning. It helps internalizing linguistic structures and diction that best conveys messages.

Access <u>GUIDELINES FOR ADULT</u> <u>EDUCATORS - HOW TO USE</u> <u>TIMELESS MATERIALS</u>

SPLENA STRAN PROJEKTA: <a href="https://eutimeless.info/en">https://eutimeless.info/en</a>











THE CLOSING
TRANSNATIONAL
MEETING TOOK PLACE
WHERE IT STARTED...IN
USAK

26. - 27. May 2022

The Final Transnational Meeting of the Timeless project gathered all partners in Uşak, Türkiye. The project team reviewed the outputs and listed the next steps related to the finalization of the project. After the evaluation of the overall results, the project team discussed the exploitation of the Timeless project and projects to come as a result of their friendly partnership.

# MESSAGES FROM HERE AND THERE

#### **BULGARIA**

On the 19th of May in Sofia- Nikanor LTD held a multiplier event with 31 participants. Maya Danova presented the partnership, the project, its aims and objectives, and most importantly, its results.

#### **LATVIA**

On the 18th of May In Riga, a multiplier event took place. Participants from different organisations as well as NGO's delivering educational programmes were present. They gladly volunteered to use learning materials available on the website.









#### **SLOVENIA**

On the 23rd of May in Ljubljana was organized a multiplying event in the central book store. It was attended mostly by adult educators and passersby since it had been announced on the book store animation programme. "I would gladly go on listening," said one of the participants amazed by richness of the European intangible culture.

### **SPAIN**

The event took place in the Civic Center "Llevant" on 20th of May. 30 participants coming from local (Reus) and regional (Tarragona) educational centers and organisations were present. They showed interest in the project asking questions about how to integrate the materials into their regular activities.

## TÜRKIYE

4 local and one international multiplier events have been organized as dissemination activities of the Timeless Project. Moreover, the Usak University hosted 30 educators. During the event, the project coordinator and researchers delivered their presentations and evaluated the project interactively together with adult educators.







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