

TOWN SURVIVES IN ITS INHABITANTS. OLDER PEOPLE'S PERSPECTIVES MATTER

A process model of older learners' exploratory learning and learning by doing

Online event
10th June 2021



Programme

14.00-14.10

Introductory greetings

Meta Kutin, Slovenian Third Age University

Welcome words

Silvia Dabo-Cruz, Universität des 3. Lebensalters an der Goethe-Universität Frankfurt am Main

Jasna Čurin, Sveučilište za treću životnu dob Zagreb

14.10-14.20

Older people's memories matter - an introduction to the processes of urbanisation and the project Dreamlike neighbourhood

Dr. Dušana Findeisen, Slovenian Third Age University

14.20-14.35

Town survives in its inhabitants: why and how we conducted a research into »our street« and »our area«

Meta Kutin, Slovenian Third Age University

14.35-14.45

Building a web page, building the project

Andrej Šolar, Slovenian Third Age University

14.45-15.25

Our memories, observations

Neli Berger, Pika Bizjak, Nada Klučar, Mira Rajh, Anamarija Rančič, Andrej Šolar, Vida Vilhar Pobegajlo, Slovenian Third Age University

15.25-15.35

Our findings and recommendations

Meta Kutin, Slovenian Third Age University

15.35-15.55

City Walks in Frankfurt am Main

Angela Rüsing, Silvia Dabo-Cruz, Universität des 3. Lebensalters an der Goethe-Universität Frankfurt am Main

15.55-16.00

Your questions our answers

Older people's memories matter - an introduction to the processes of urbanisation and the project Dreamlike neighbourhood

Dr. Dušana Findeisen

Town survives in its inhabitants:
why and how we conducted a research into »our street« and »our area«.

Meta Kutin

Study programme Squares, Streets and Buildings Around Us

Since 2012. We observe urban environment and we try to understand it.



Objectives

- Identifying and appreciating aesthetic properties of the built environment.
"Saper vedere" (Leonardo da Vinci)
- Reflecting about our own experience of space.
- Developing individual attitude towards the built environment around us.



We observe and perceive the city from different points of view:

- history and stories,
- composition studies of vedutas and panoramas,
- materials/constructions/tecnologies,
- building and squares have also symbolic meaning.

We observe the city from three points of view:

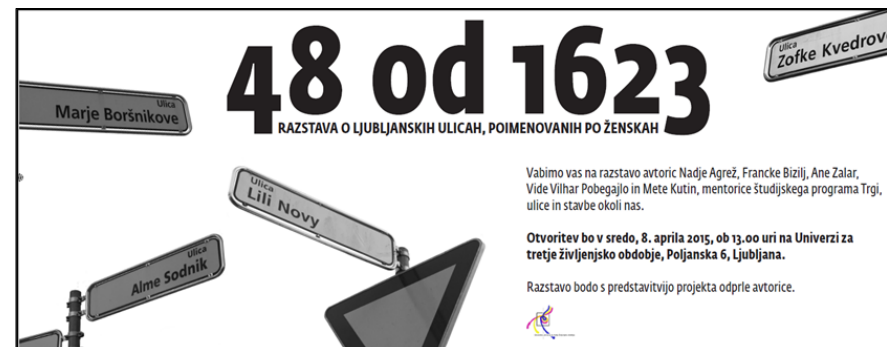
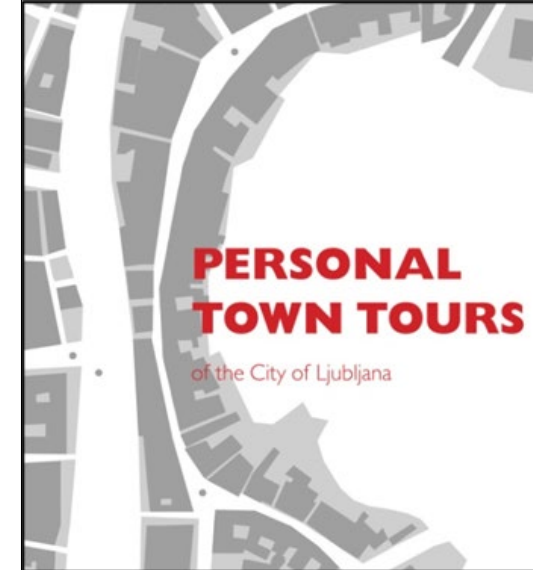
- Architecture through its development in time
- Provocative themes and debates
- Current events in the field

We have been involved in different projects:

- Personal Town Tours, coordinated by german organisation, 2012-2014
- How many streets are named after famous women?, 2015
- Workshop and guided tour for young learners, invitation of elementary school, Erasmus, 2016
- Many are the doors we open and close in our lives, 2018
- „Kadar me stvar prime, jo znam“, 2019
- From Peglezen to Peglezen, 2020 - 2021

Projects help us to:

- apply in practice theoretical knowledge acquired in the study group
- to make our weekly meetings (lectures) more interactive
- we strengthened interpersonal ties through our joint work



THE TRIGGER FOR THE PROJECT



Poljanska street between wo Peglezen buildings: 700m, 10min walk

Poljanska street in June 2019

AIMS OF THE PROJECT FROM PEGLEZEN TO PEGLEZEN

- Do interventions in public space support older people's quality of life?
- Which values connected with public space are important for older people?
- How can involvement of older people help in the process of public space renovation?
- Has the spirit of Poljane area been maintained?



Developing of the project

1. Our students have **latent knowledge** of the area where U3A is located.
2. They are asked to **write down in disorder their memories of the area**, also those from childhood.
Purpose: Values they attach to the area get clear. This helps to draw up criteria of the quality of living.
3. They are **asked to write down description „My way to U3O“**
Purpose: critical review of the new environment.

Parallel to that: **research in history from different sources** and developping an understanding of the past through the examination of expert and formal recorded data.

4. **Joint walk along Poljanska street**
Purpose: discusion about detected space situations and creating common findings
5. **Improvement suggestions** intended for decision-makers, design engineers, owners,
We shall use these data for the exhibition mounted by the Architects' Society of Ljubljana to be held in October and November 2021.
Their acquired awareness of the environment becomes an effective tool for their further learning.

Building a web page, building the project

Andrej Šolar

Our memories, observations

Neli Berger, Pika Bizjak, Nada Klučar, Mira Rajh,
Anamarija Rančič, Andrej Šolar, Vida Vilhar Pobegajlo



POLJANE V ZGODOVINI
| zelo osebni izbor |

ZGORNJE POLJANE

- 01 Krekov trg z Lutkovnim gledališčem
- 02 Mahrova hiša / Trgovska šola
- 03 Pravna fakulteta in Kanarček
- 04 Stavba Teološka fakultete
- 05 Plečnikov Peglezen
- 06 Luckmannova hiša
- 07 Stavba UTŽO
- 08 Stavba na Poljanski 9
- 09 Rdeča hiša
- 10 Poljanska gimnazija
- 11 Činkole
- 12 Dom starejših občanov Poljane
- 13 Cerkev sv. Jožefa
- 14 Vila Prelovšek z vrtom
- 15 Prekmurski trg s parkom
- 16 Šentpeterski most

SPODNJE POLJANE

- 17 Novi Peglezen
- 18 Dijaški dom Ivana Cankarja
- 19 Garažna hiša TGH-48
- 20 Cukrarna
- 21 Plečnikove zapornice

ŠENTPETER

- 22 Tovarna Rog

1. FROM SOURCES

Poljane* in 19th century Ljubljana

MIRA

*POLJANE = green flat land, vale



01 | The Krek Square with the Puppet Theatre



05 | Architect Plečnik's the Flat Iron Building called Peglezen (building on the corner of the Poljanska street)



20 | Former shugar factory called Cukrarna (future cultural centre)



04 | The Faculty of Theology building (the former Students' Hostel Alojzijeвиšče)



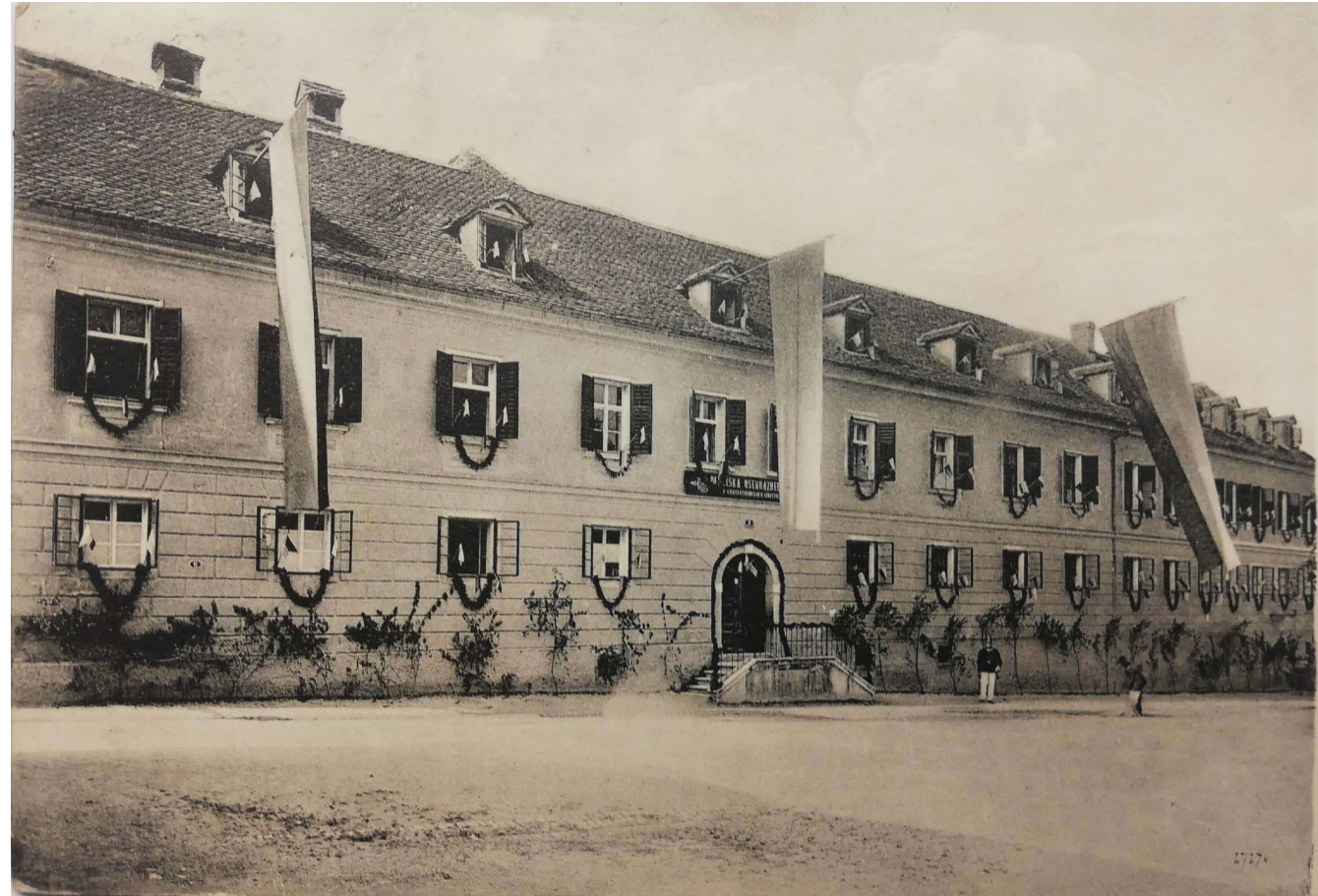
07 | The U3A building (the former Huth-Hanss Women's College of Education)



10 | The Poljane Grammar School (the former Second State Gymnasium)



17 | The new Peglezen (the former Lichterturn Girls' Orphanage)





2. FROM MEMORIES

MEMORIES: THE GREEN POLJANE AREA



"The most beautiful thing on the Poljane area was an endless garden that was widespread at the back of our house. The house itself was nothing special, just a big old structure that had already seen better times, tired by the years and by everything that had happened in and around the house, but, as I already said, the house itself was not at all important. Because, once you stepped through the courtyard and past shaky woodsheds into the garden, you found yourself in paradise.,, Marija

MEMORIES: TRAFFIC AS AN ELEMENT OF HAPPENING



Picture: private photo collection of Zmago Tančič



Foto Viljem Zupan

"I am born in 1954. I remember wonderful moments shared with my grandpa who used to take me out to watch the tramway which turned on the Vraz square and headed for the Poljanska street! My grandpa took me to watch the tram up to the year of its cancellation in 1958." Tomaž

MEMORIES: THE POLJANSKA STREET NARROW



"I remember my expectations at the point where the Poljanska street narrow ran out to be enlarged before the building called 'Iron' (Peglezen) where you could already catch sight of vivid colours of the market place, of crowds of people ..." Ivica

"During my childhood I was not allowed to ride a bicycle on the Poljanska street, therefore I always found the street unfriendly." Andrej

"As a child I remember the Poljanska street as a narrow, empty street, surrounded by dark high-rise buildings." Nadja

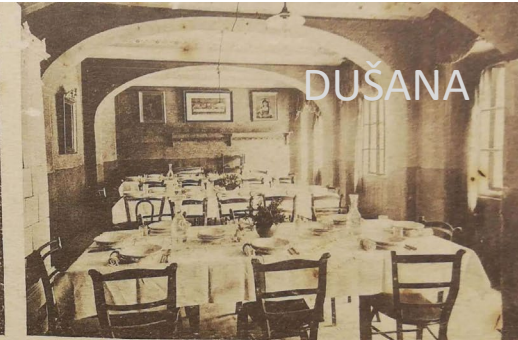
MEMORIES: LIVELY COURTYARDS



"In my youth, the Red house, in my mind, dominated the Poljane area. This goes also for villas, each one with a history of its own. My aunt lived in one of them. On my way to her home, the Red house looked an amazing building for me as a kid. It had three entrances to the courtyard and one could simply enter the courtyard by car, through the house. The courtyard was interesting, in the middle, there was a green traffic island, and particularly interesting were grand entrances to stairways built at the corners of the house. My aunt's house was later on purchased by the church who pulled the house down. Today, there is a new building instead.," Andrej

"As a student, I fell in love with the city. On my way to school I amused myself looking into amazing open courtyards of the buildings. Which is no longer possible today.," Tanja

MEMORIES: SCHOOL ENVIRONMENT



*Lehr- u. Erziehungsanstalt
Huth-Hanß, Laibach,
Polanastr. 6.*



G. Kambič 07

Ljubljana.
II državna
gimnazija.

„In my eyes the Poljanska street was my way to school. Overcoming the distance, school bell ringing announcing that I was late again, heart beating while sitting down out of breath, in the classroom. Uf, I managed ... I started to experience the street and its surroundings only when returning home from school. Then I was relaxed, surrounded by classmates. And I found the street simply gorgeous, I did no longer notice that it was narrow and that I had to force my way through the crowd of passers-by. The only thing that bothered me was my inability to walk alongside my classmates.“ Dušana

PERCEPTION ANALYSIS: HOW DO WE EXPERIENCE THE POLJANE AREA TODAY?

NADA



PERCEPTION ANALYSIS: THE POLJANSKA STREET AS ARTERY INTO THE CITY



PERCEPTION ANALYSIS: THE POLJANSKA STREET PROGRAMME



PERCEPTION ANALYSIS: OPEN PUBLIC SPACE AND GREEN AREAS OF POLJANE

ANDREJ



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FINDINGS AND RECOMMENDATIONS

1. The need for safety, comfort and peace within an urban area is the strongest need in older people.
2. An urban street should come from a valuable site and lead to a valuable site.
3. Older people have several social roles. Urban planning should take them in account.
4. An urban neighbourhood should comprise inclusive public space.
5. Urban space should open up and get wider wherever possible.
6. Open urban space is freedom.
7. Valuable perspectives are to be identified and taken in account.
8. Taking care of continuity and evolutive changing of an urban area is essential.

Farewell and invitation to meet again: City Walks in Frankfurt/Main

Angela Rüsing, Silvia Dabo-Cruz