



Co-funded by the
Erasmus+ Programme
of the European Union

Strategic partnership for older people's inclusion into the digital world, SPIDW
is an Erasmus+ KA1 project aiming at
the exchange of good practices between partner organisations from
Bulgaria, Germany, Romania, Slovakia, Poland, Slovenia and Portugal

Contract number: 2018-1-DE02-KA204-005076

SPIDW INTERNATIONAL TRAINING
LJUBLJANA, SEPTEMBER 25th -27th, 2019
Venue: Poljanska c. 6

PROGRAMME

DAY 1, WEDNESDAY, 25th September

Morning

9.45

10.00

Registration

10.00

10.20

Welcome to Slovenian Third Age University

Andreas Huber: *A brief introduction round of participants, their expectations and organisations*

Dušana Findeisen: *An Introduction to the training programme: aims, contents, structure, concepts*

10.20

Lidija Bertonec: *An ice breaking activity and a World café on old age and European films*

11.00

11.00

Dušana Findeisen: *Understanding cinematographic text, sound, its functions and film narration- input lecture and discussion (Screening Chantal Akerman's "Chambre")*

11.30

11.30

COFFEE BREAK

11.40

11.40

Simona Jerala: *Documentary films, what a diversity!*

13.00

13.00

14.15
Afternoon

LUNCH

14.15
14.35

Milojka Babšek Valentinčič: *18 summers*: first steps towards the digitalisation of older adult education at Slovenian U3A
(Presentation- an interview)

14.35
15.00

Bojana Žokalj Jesih: *How we worked in the CINAGE project*. Lessons learnt.
Screening a backstage film and discussion.

15.00
16.00

All partners: Writing about what is happening in a picture. This activity is carried out in threes.

16.00
16.15

COFFEE BREAK

16.15
16.45

Urška Majaron: *Screening Slovenian CINAGE featured films: Lemon Dance, Joy, The right to adventure and discussion*

Evening

20.00

Meta Kutin: *Night walk through the old town and presentation of the project Bread connects, European Award Winner for the best Civic society project. Going for a drink or / an ice cream*

DAY 2, THURSDAY, 26th September

Morning

10.00

10.15	Lidija Bertonec : <i>Overview of the results of the world cafe</i>
10.15	
10.45	Dušana Findeisen : <i>Steps towards documentary films. RefugeesIn case study</i>
10.45	
11.15	Urška Majaron : <i>Screening One Last Hugh and Marijana</i>
11.15	
11.30	COFFEE BREAK
11.30	
13.00	All partners : What does it mean to have an idea in cinema? <i>Starting searching for an idea</i>
13.00	
14.30	LUNCH
14.30	
<u>Afternoon</u>	
14.30	
16.30	All partners : <i>Upgrading the idea and developing a plot/script</i>
16.30	
16.45	COFFEE BREAK
16.45	
17.45	All partners : <i>From script to story board</i>

Evening

20.00 DINNER

DAY 3, FRIDAY, 27th September

Morning

10.00

13.00

All partners: *Shooting a film on location* (to be determined according to the film plot)

13.00

14.30

BREAK FOR LUNCH OR SHOPPING

Afternoon

14.30

16.00

Urška Majaron: *Towards film editing skills. Getting familiar with a movie making application/ practicing film editing*

16.00

16.15

COFFEE BREAK

16.15

17.00

Urška Majaron and all partners: *practicing film editing*

17.00

17.30

Evaluation/distribution of the certificates/closing of the training

17.30

Farewell drink

Warning: You are kindly asked to think of possible documentary film ideas before the training. There are stories all around us happening all the time. There are *real life events* and problematics (what has happened to you, in the world), ideas are inspired by the media, comics, newspapers. Base your short film around a film idea: what equipment, locations, props? You can consider your favourite documentary films.

You are also kindly asked to bring along your laptops, if possible, and your smart phones. The latter are a must.

Picture Gallery: Streets in the old town



Contact person: Urška Majaron, +386 70 790 329, info@univerzatri.si