Slovenian Third Age University Poljanska 6, Ljubljana

LET'S TALK ABOUT PROGRAMMING AND PROGRAMMES FOR OLDER ADULTS

Study visit of representatives of the Third Age University of Zagreb 5th – 8th March 2018, Ljubljana

PROGRAM

DAY 1: March 5th (Monday)

Morning

11.00 – 12.00 <u>Poljanska 6, Room No. 1</u>

Alijana Šantej, Petra Bališ: Slovenian Third Age University in a nutshell Presentation

13.00 – 14.30 <u>Vojkova 1, Bežigrad</u>

Matej Bizovičar: **How I have been developing a painting programme?** (example of good practice)

<u>Afternoon</u> <u>Poljanska 6, headquarters</u>

16.00 - 16.45

Prof. dr. Ana Krajnc: Mentors standpoints towards old age and older people. Characteristics of older adult education (Discussion)

16.45 - 17.30

Dr. Dušana Findeisen: How to programme older adult education or there is no such thing as older adult education provision (Discussion)

17.30 - 18.00

Alijana Šantej: Programming the International Festival of Knowledge and Culture in Later Life (example of good practice)

DAY 2: March 6th (Tuesday)

Morning

10.00 – 12.00 Knjigarna Konzorcij, Mladinska knjiga, Slovenska 29

Enajsta šola v knjigarni (an example of the public programme of the Slovenian Third Age University)

Afternoon

13.30 – 15.00 Narodna galerija Slovenije, Prešernova cesta 24

Doc. dr. Rajka Bračun Sova, mentor of the art history study group: **Slovenian Impressionism**, study visit to the Slovenian National Gallery

16.30 - 18.00 Poljanska 6, Room No. 1

Round table with mentors on programming contents and the use of methods

Marija Cizelj (French, Spanish), Lidija Bertoncelj (English), Tanja Šulak (Interpersonal Relationships), Neva Železnik (Journalism), Robert Mlakar (Computer Sciences)

DAY 3: March 7th (Wednesday)

Morning

9.00 – 10.00 <u>Poljanska 6, Hall</u>

The role of cinema in older adult education

Dr. Dušana Findeisen, Alijana Šantej: **Building the film programme "Let's meet in the cinema"** (example of good practice)

11.00 – 13.00 <u>Rozmanova 12, Tabor</u>

Doc. dr. Rajka Bračun Sova: **How I have been developing an art history programme?** (example of good practice)

Afternoon

14.15 – 15.45 Poljanska 6, Room No. 1

Dr. Dušana Findeisen, Urška Majaron: **Presentation of the Erasmus+ projects:** RefugeesIN - Cinema for Refugees Social Inclusion, Promotion of the Third Age Education (P3AE), Building Bridges for Europe, Silver Code - Senior Trainees on Coding, How to trigger primary motivation for learning in low education 45+ workers (LearnersMot), Storytelling Learning in Digital Europe (SLIDE).

16.00 - 18.00 Poljanska 6, Room No. 7

Meta Kutin and students of the study group "Squares, streets and buildings around us" (Ivica Žonta, Vida Vilhar Pobegajlo, Andrej Šolar): **Following the traces of Personal town tours** (example of good practice)

DAY 4: March 8th (Thursday)

Morning

8.45 - 10.20 Poljanska 6, Room No. 3

Self-organized groups of students of the Slovenian Third Age University:

- ♦ Mirka Šmitek: a group for international student exchange
- ♦ Mirjam Bevc Peressutti: advocacy group
- ♦ Prof. dr. Jože Gričar, Dušan Snoj: Silver economy group, E-Inclusion in Active Ageing

11.15 do 12.00 Poljanska 6, Room No. 6

Tatjana Plevnik, Dragica Trobec Zadnik: How we created a collection of prose?

<u>Afternoon</u>

12.00 – 12.30 <u>Poljanska 6, Room No. 6</u>

Final conclusions and evaluation of the training