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About refugees' social inclusion and the nature of cinema

In the 20 th century cinema became one the most important cultural practices and systems of representations. It started as an interesting innovative technique rejoicing audiences, but film makers, film directors, actors, critics and university studies have all contributed to the transformation of films into works of art. Cinema is an art, a very special and expressive art associating image, sound and text . Therefore it veichles images of refugees more powerfully than other media. Indeed, it may produce a strong impact on representations of refugees and their culture, understanding of their problematics and dealing with it.

Members of the European project Erasmus+ project RefugeesIn, cinema for refugees' social inclusion are convinced that today when refugees' and their social inclusion have become one of the major societal issues of the European countries, cinema as well as other media should more often convey images of positive refugees' social inclusion, thus nurturing valuable and productive relationships with represenatives of the majority populations.

Consequently, it is important that cinema does not vehicle out stereotyped images about exclusively helpless, dependent, ignorant, exploited, isolated and threatened /threatening refugees at the edge of delinquency, replacing them with images more in conformity with social needs, reality and and developments.

RefugeesIn is co-founded by Erasmus+.