



RefugeesIN, an Erasmus+ KA2 project

from November the 1st 2016 to December the 31st 2018

Why?

There are several societal needs to be met by this project:

- The need for greater social fairness to be achieved through better social inclusion and greater social cohesion has been in the focus of European adult educational endeavours;
- The need to alleviate stereotypes, to prevent thinking epidemics, to avoid "conceptual tunnels" about refugees/migrants;
- The need for both refugees/migrants and EU societies, social and cultural groups to understand, to adapt, to change, constructing common life together.

What?

RefugeesIN is a continuation of the successful Grundtvig project CINAGE, European films for active ageing. The analogy between the integration of older people through active participating in society and the integration of refugees/migrants could not be clearer. There are good and successful stories of integration and transformation. Ours being an ever more visual civilisation, documentary films can tell a lot and better about these phenomena. Cinema will be used as a tool for breaching stereotypes and portraying actual and inspiring life stories of well-included former refugees and migrants who can be a modelling role for the newcomers' social inclusion.

Which outputs?

Branding RefugeesIN through an easily identifiable and attractive image:

- A brochure, a collection of 24 real-life successful inclusion stories of former migrants/ refugees;
- A film catalogue, with films on successful stories (fictional and real) of migrants/refugees' social inclusion;
- Course Curriculum, a Manual for learners and a Guide for educators;
- An interactive Website, offering freely the RefugeesIN assets to be enriched by external stakeholders;
- Conferences & Film Festivals in each of the partner countries;
- An annual event called " RefugeesIN taking place in each country;
- A Conference & Film Festival: Cinema for Social Inclusion.

What for?

The ultimate goal of RefugeesIN is to offer an innovative cinema-based Pack to professional staff working with refugees, and other audiences as to encourage intercultural dialogue, to struggle against discrimination and promote social inclusion of refugees/migrants.

Who:

Aidlearn, Lisboa, www.aidlearn.com Hamburger Volkshochschule, Hamburg, www.vhs-hamburg.de Centro Studi Citta di Foligno Associazione, Foligno, www.cstudifoligno.it Dun Laoghaire Institute of Art, Design & Technology, Dublin, www.iadt.ie Slovenian Third Age University, Ljubljana, www.utzo.si Greek Council for Refugees, Athens, www.gcr.gr

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Designed by Slovenian Third Age University