

### TOPIC 3: Meetings - Between Culture and Friends

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#### ART WAS PUT IN MY CRADLE

Why I have chosen this topic?



Where do we come from, who are we and where are we going are fundamental questions in art and otherwise. When I was young, I was mostly interested in who I was and where I was going. I grew up in an artistic family and my life was connected with theatre already when I was a child. My life as an artist was then connected with classical ballet art, contemporary dance and theatre.

When I entered the Third Age University an opportunity to take part in a European project »Personal town tours« came up as a miracle. I was interested in all the topics we chose for our contribution to the project, since I found a part of me in all of them. The topics of Tivoli and Rožnik, my two loyal companions, which brought peace and balance after the strenuous and stressful life in theatre and before the theatrical openings. Trnovo, where I spent ten years literally in a village, yet at the same time in the city centre. I remember when me and my mother used to visit a relative, who lived in Trnovo. The route from the Prešeren street where we used to live, was to me as a one day trip to the countryside. At that time Trnovo was scarcely inhabited and there were many beautiful gardens and greenery. There was even a ring for horse riding on our route to Trnovo.

I knew that within this project I can present Ljubljana also through my view of art, which would consist of the route connecting cultural institutions, which had some significance in my life and which are connected to personal stories of my family. My parents worked in the opera. My father,



who had a theatrical background, was a director. My mother had a musical background, and she was a teacher of music and an opera singer. My mother often took me to the opera for rehearsals and shows. For a child of my age this was a fairytale world, full of imagination. When I was five years old I appeared on the stage with my mother in the opera Madame Butterfly. This was my first appearance. I worked then on

almost all stages of the Ljubljana theatres and galleries. At the moment the hardest thing in connection with this project is how to prepare a logical route of Ljubljana, which would cover everything I wish to present and say in connection with my experience of culture in Ljubljana.

My sister Eva worked as an art historian - curator - documentalist and she is a source of family stories, which I do not know very well. We were reminiscing and a world of memories opened to me,

stories from my grand and grand grand parents and brought me to the question, which did not interest me at all: where do I come from.

