

FOLLOWING TRACES OF LATTUCE / KRAKOVO SALAT

“The Architect Jože Plečnik liked to walk around Krakovo, commenting on the changes in this town area. Our garden spans along the longest part of Krakovska Street. It cannot be missed. One day while my father was building a new fence, Plečnik came by and advised him to make a wooden one, saying that metal fences did not suit Krakovo. And so it was. We still have this fence. Film makers who were shooting here painted it.” / Ciril Hočevnar (94), the oldest inhabitant of Krakovo.

Our story begins near the Gradaščica Stream somewhere in the South of Ljubljana. The stream, which used to be called the Little Ljubljana, separates two former suburban areas, Trnovo and Krakovo and constitutes a natural border between the two.

At the back of the church of Trnovo used to live and work Jože Plečnik, a Slovenian architect who strongly impacted the urban space of Ljubljana and entered Slovenian mythology. At the end of the 19th century he was active in Vienna (Zacherl's house and Saint Spirit Church). In the second half of the 20th century he worked in Prague renovating the castle. His previous work must have inspired his Ljubljana's creations.

In former suburban areas Plečnik's works unite their monumental image with empathy for people and their use of urban space. Speaking about Plečnik and his works, we are in a habit to devote our attention to the architect himself in the first place. Today this will not be the case! We will be describing the milieu, where he lived and worked, and the milieu, which surely influenced his work.

The local inhabitants' memories and stories will introduce you to the living in Krakovo in the past and present. Later, we will follow the road from Krakovo to the Open Air Market, the same road that vegetable growers used to follow twice a day, pushing their cart loaded with vegetables and Ljubljana icy salad, the road along which the great architect's works are aligned, thereby making it even more interesting.