



A family of happy and creative filmmakers



Fruit Seller, Joy and The Right to Adventure are new CINAGE short featured films. Soon in cinemas close to you

The CINAGE Project, European Cinema for Active Ageing – supported by European Commission, has made us think and rethink about the nature and definition of intergenerational learning. In professional literature intergenerational learning is defined as “learning occurring when one generation learns about another, when several generations learn about each other”. The point of view defended by Slovenian Third Age University, however, is different, based on our experiential findings.

Namely, intergenerational learning is not about intentional developing competencies for living and life skills, it is not about joint gaining knowledge by attending lectures, it is not a result either of policies, it does not happen in short-lived, artificially triggered one day events (we have experienced this kind of learning too!). On the contrary, intergenerational learning occurs as a result of a longer structured co-operation and co-learning of generations (CINAGE courses has lasted 70 hours and film workshop about 30 hours). It has been based on common learning, and above all, common creating. And what is more, with public evaluation of the results in mind (film festival, public screening films).

Creative processes and interactions are about transformative learning. They change the participants, all of them, be they old or young. They discover each other and what they can give each other. Shooting three short featured films, group script writing, writing production dispositions, editing films, learning the language of filmmakers, learning to communicate in team, common lunch, common organisation of shooting on location, taking on tasks of script writer, film director, cameramen,



editor etc. Fruit Seller, Joy and The Right to Adventure are new Slovenian short featured films. Soon in cinemas close to you.

In the CINAGE course two institutions/organisations have been united. An NGO (Slovenian Third Age University) and a public institution (Academy of Theatre, Radio, Film and Television of the University of Ljubljana). This has given a frame for lasting co-operation; this has provided the so called »third excluded partner« in the relationship between mentors and mentees. But who have been mentors? U3A students, course participants? The answer is yes. Students from the Film Academy? The answer is yes. And who are mentees? U3A students, course participants? The answer is yes. Students from the Film Academy? The answer is yes. There has been a lot to be said between us. Ties, or intergenerational ties, have been created. We have started planning many other enterprises and events. When occasionally we meet in town, we are happy. We maintain relationships the kind of relationships we have with those with whom we are close.

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