



**There is something you see, you feel, you want to say ... This is film.**  
**A recent radio programme about CINAGE on the national Radio**  
**Slovenia 1**

The Slovenian CINAGE team was invited to participate in a national radio programme discussing a unique experience the film crew members had together - the experience of creating film scripts, screening and shooting short films and above all the experience of being together as a film team (needless to say that it was an intergenerational one, composed of U3A students and young master students from the Academy of Theatre, Radio, Film and Television).

Going together through a creative, and above all voluntary process, rubs off the so often mentioned generational gap. Katarina Morano, a master student of film direction; Meta Žgur, a young specialist of adult education who soon will be graduating in andragogy, the science of adult education; Uroš Trampuš, a retired technician, an older student from Slovenian Third Age University; and Dušana Findeisen one of the managers of the EU CINAGE project, supported by the European Commission, specialised in theory of intergenerational learning and Lucija Fatur, a radio journalist, who made it all possible, were on board in the recording studio.

At the onset of the programme, members of younger generations said "Hi", the older ones "Good morning". The only visible difference between generations was this greeting.

**"Your soul is young," started Lucija.**

"No, not mine. I like saying that I am old, and precisely because I am old, I am different and I can give a lot," claimed Dušana.

**"What are you thinking about this EU project now that the films are likely to be finished in a month or so?" asked Lucija.**

“All we knew at the beginning was that we would be mentoring older students at U3A in their producing films. Well, I think we were observing each other, we truly saw each other, this was important. The content of the films was produced by our older students. It was theirs not ours! And we have learned a lot. This was a wonderful experience for me,” started Katarina.

### **“Meta what was your role?”**

“I was on the organisational side of the project at Slovenian Third Age University. And I’ve been present in the course all the time, so I have learned a lot. In this and other U3A projects I’ve seen only older people who are extremely engaged, engage and so enthusiastic. The idea was that cinema would be a medium enabling older people to get aware of their active ageing. Our students have demonstrated that stereotypes about old age are senseless.”

“Yes, what I liked was that the scripts were really our older students’ stories. Their stories. Personally now I have started seeing film differently. I went back to its roots. There is something you see, you feel, you want to say ... This is film. As simple as that. It does not need to be complicated. I have experienced the feeling of being close to the cinema again. Your scripts were relevant. They tell a lot,” said Katarina.

### **What about you, Uroš?**

“I was amazed by the contact we had. Our mentors are of the age of our grand children. And our contact with them was fantastic. I was amazed to see that our mentors were dealing differently with the script. We wanted the script to flow from the beginning to the end. They started somewhere in the middle. Also the technical side was a surprise for me. No zoom anymore ...”

“There were so many mails flying between us ... and this demonstrates how fond we grew of each other,” said Katarina.

### **“ Where did you shoot?”**

“We had to find solutions. We went to a colleague’s home, and we were in the now deserted building of the Academy and at the open market. ”

### **“What did you get from the older members of the film team?”**

"I do not know. Wisdom. This may be a big word, may be not after all. I felt very secure. I knew we would shoot all three films. There was a kind of calm around us, a feeling of security," was persuaded Katarina.

"We were very different each of us. And everybody joined the group with different interests. For me this was a big challenge - to establish an equilibrium. All members were very handy," claimed Meta.

"Yes, but Meta trusted us! Trust is important!"

"It was very easy to enter into relationship with our younger mentors. They suggested other ways how to do. They are professionals, of course," said Uroš.

**"Have you seen a difference between you who are older and the younger members of the team, Uroš?"**

"No, not really. They helped us. A film does not go from the source to the end. They showed us that we can as well start somewhere in the middle. We also appreciated the story board, we liked it.

"Now I have problems watching films. This should be a detail, not a total ... etc."  
(Laugh ...)

"Me too, I used to be more concentrated on the story, but now, we have all become very interested on technical part ...," said Meta.

"Our older students were experienced and we were just bringing fresh knowledge to them," conclude Katarina.

Link to the radio broadcast:

<http://4d.rtvsllo.si/arhiv/storz/174323102>