





Strategic partnership for older people's inclusion into the digital world, SPIDW is an Erasmus+ KA1 project aiming at the exchange of good practices between partner organisations from Bulgaria, Germany, Romania, Slovakia, Poland, Slovenia and Portugal

Contract number: 2018-1-DE02-KA204-005076

SPIDW INTERNATIONAL TRAINING LJUBLJANA, SEPTEMBER 25th -27th, 2019 Venue: Poljanska c. 6

PROGRAMME

DAY 1, WEDNESDAY, 25th September

Morning

9.45 10.00	Registration
10.00	
10.20	Welcome to Slovenian Third Age University Andreas Huber: A brief introduction round of participants, their expectations and organisations Dušana Findeisen: An Introduction to the training programme: aims, contents, structure, concepts
10.20	Lidija Bertoncelj: An ice breaking activity and a World café on old age and European films
11.00	
11.00	Dušana Findeisen: Understanding cinematographic text, sound, its functions and film narration- input lecture and
11.30	discussion (Screening Chantal Akerman's "Chambre")
11.30	
11.40	COFFEE BREAK
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11.40 13.00	Simona Jerala: Documentary films, what a diversity!
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13.00	

14.15 Afternoon	LUNCH
14.15 14.35	Milojka Babšek Valentinčič: 18 summers: first steps towards the digitalisation of older adult education at Slovenian U ₃ A (Presentation- an interview)
14.35 15.00	Bojana Žokalj Jesih: How we worked in the CINAGE project. Lessons learnt. Screening a backstage film and discussion.
15.00 16.00	All partners: Writing about what is happening in a picture. This activity is carried out in threes.
16.00 16.15	COFFEE BREAK
16.15 16.45	Urška Majaron: Screening Slovenian CINAGE featured films: Lemon Dance, Joy, The right to adventure and discussion

Evening

20.00 **Meta Kutin:** Night walk through the old town and presentation of the project Bread connects, European Award Winner for the best Civic society project. Going for a drink or / an ice cream

DAY 2, THURSDAY, 26th September

Morning

10.00

10.15 10.15	Lidija Bertoncelj: Overview of the results of the world cafe
10.45	Dušana Findeisen: Steps towards documentary films. RefugeesIn case study
10.45 11.15	Urška Majaron: Screening One Last Hugh and Marijana
11.15 11.30	COFFEE BREAK
11.30 13.00	All partners: What does it mean to have an idea in cinema? Starting searching for an idea
13.00 14.30	LUNCH
<u>Afternoon</u>	
14.30 16.30	All partners: Upgrading the idea and developing a plot/script
16.30 16.45	COFFEE BREAK
16.45 17.45	All partners: From script to story board

Evening

20.00 DINNER

DAY 3, FRIDAY, 27th September

Morning

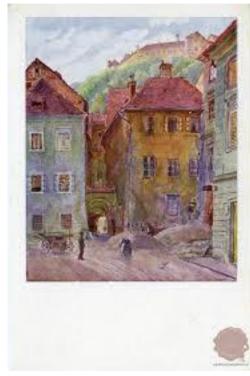
10.00 13.00	All partners: Shooting a film on location (to be determined according to the film plot)
13.00 14.30	BREAK FOR LUNCH OR SHOPPING
<u>Afternoon</u>	
14.30 16.00	Urška Majaron : Towards film editing skills. Getting familiar with a movie making application/ practicing film editing
16.00 16.15	COFFEE BREAK
16.15 17.00	Urška Majaron and all partners: practicing film editing
17.00 17.30	Evaluation/distribution of the certificates/closing of the training
17.30	Farewell drink

Warning: You are kindly asked to think of possible documentary film ideas before the training. There are stories all around us happening all the time. There are *real life events* and problematics (what has happened to you, in the world), ideas are inspired by the media, comics, newspapers. Base your short film around a film idea: what equipment, locations, props? You can consider your favourite documentary films.

You are also kindly asked to bring along your laptops, if possible, and your smart phones. The latter are a must.

Picture Gallery: Streets in the old town





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