



<http://refugeesinproject.eu>

It is time for the second Newsletter of the RefugeesIN project! In this publication we discuss what has been achieved so far and our plans in the near future!

As you know RefugeesIN aims to encourage intercultural dialogue, combat discrimination against refugees, and promote social inclusion. In an overarching way, the project meets the challenges identified at Europe 2020 initiatives as well as the European Agenda for Adult Learning, where the need for a more cohesive and inclusive EU is stressed. Watch the interview with the Project Manager Maria Helena Antunes, from Aldlearn, Portugal, [here](#).

### WHY FILMS?

RefugeesIN uses films as a way to promote social inclusion. You might wonder why that is. Well, quoting **Ebert, R., 2002** "They allow us to enter other minds, not simply in the sense of identifying with the characters, although that is an important part of it, but seeing the world as another person sees it." Therefore, films allow us to place ourselves in another's shoes and be empathetic to their situation and struggles. In fact, research has shown that persons moved by films actually tend to be psychologically stronger because this translates into empathy and raised oxytocin levels which in turn makes them more charitable and happier. Empathy, and the attitudes aroused by it such as crying, isn't a weakness, rather it is a skill that allows us to connect with others and, in last analysis, makes us both stronger and happier. It is also one of the ways that lead us to resilience. It also prepares us in case we go through similar moments. For more information on why crying during films doesn't make one weaker but rather stronger and about the emotional impact of films in general go [here](#).

### FILM CATALOGUE

The final 12 feature-length films have been decided: *Fatima*, 2015, by Phillippe Faucon; *Dheepan*, 2015, by Jacques Audiard; *African Doctor*, 2016, by Julian Rambaldi; *Persepolis*, 2007, by Vincent Paronnaud & Marjane Satrapi; *Lampedusa in Berlin*, 2015, by Mauro Mondello; *Willkommen Bei Den Hartmanns!*, 2016, by Simon Verhoeven; *Das Kind*, 2010, by Yonathan Levy; *The Story of Sir Nicholas Winton*, 2016, by Matej Minac; *Monsieur Lahzar*, 2011, by Philippe Falardeau; *Terraferma*, 2011, by Emanuele Crialesi; *Mediterranea*, 2015, by Jonas Carpignano; *First Snowfall*, 2013, by Andrea Segre. You can read short synopses and comments for each one of them and also watch their trailers at [Films](#).



### BROCHURE:

### "FROM ESCAPE TO BELONGING"

The Brochure "From Escape to Belonging" is now available! It includes 26 real-life stories of former refugees that succeeded in their host countries and are true role-models of social inclusion for newcomers. Also their inspiring journeys and their resilience challenge possible prejudice of the dominant culture. Now you can read their stories online at [Brochure](#). And please share these amazing stories for the refugees' voices to be heard throughout Europe!



### PILOT ACTIONS

Finally it is nearly time for the pilot actions! Each partner will hold one in early January where learners will attend face to face sessions and a cinema workshop. During the Actions, feature films will be screened and debated. Participants will reflect on social inclusion within the EU and later script, produce, direct, act, and edit the 12 RefugeesIN short documentaries!

If you are interested, want to participate, or require further information, send us an E-mail [here](#). These documentaries will later be available at [Documentaries](#).

PILOT ACTIONS  
2018

PORTUGAL  
GERMANY  
IRELAND  
ITALY  
SLOVENIA  
GREECE



CINEMA FOR REFUGEES  
SOCIAL INCLUSION

<http://refugeesinproject.eu>

### WE INVITE YOU TO PARTICIPATE!

We as a partnership are looking forward to getting into contact with you!

Participate in the *Promotional Seminars* to be carried out in each of the partner countries in March / April 2018.

Follow us on our [Webpage](#), on [Facebook](#), leave us a comment in our [Blog](#), or [Contact Us!](#)



### PARTNERS:



Co-funded by the Erasmus+ Programme of the European Union  
Project N° 2016-1-PT01-KA204-022983  
This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.