



Sofinancira program  
Evropske unije  
Erasmus+

Urška Majaron  
Slovenian Third Age University

**RefugeesIn - Begunski časi**  
**P3AE Conference**

Ljubljana 12th- 13th June, 2018



## **Recent history of cinematography at SLOVENIAN U3A**

CINAGE- European film for active ageing

SLIDE-digital story telling in Europe

RefugeesIn- Begunski časi-documentary film making

# REFUGEES



## **RefugeesIN**

Project Easmus+ 2016-2018

- problematics of refugees
- analysis of EU featured films
- + catalogue –understanding inclusion
- socially engaged older people's film making –  
documentary films

## **PARTNERS**

Hamburger Volkshochschule, Hamburg, Nemčija

Centro Studi Citta Di Foligno Associazione, Foligno, Italija

SUTŽO, Ljubljana, Slovenija

Dun Laoghaire Institute of Art, Design & Technology, Dublin, Irska

Greek Council for Refugees, Atene, Grčija

## **Data**

Germany is hosting 61% of all asylum seekers in EU, followed by Italy (8%), France (6%), Austria (5%) and Great Britain (4%).

REFUGEES



Begunski časi omogoča kritično analizo evropskega igranega in dokumentarnega filma. Ustvarja učne priložnosti za vključevanje v družbo. Temelji na navdihujočih življenjskih zgodbah beguncev.



Projekt



Ovoj



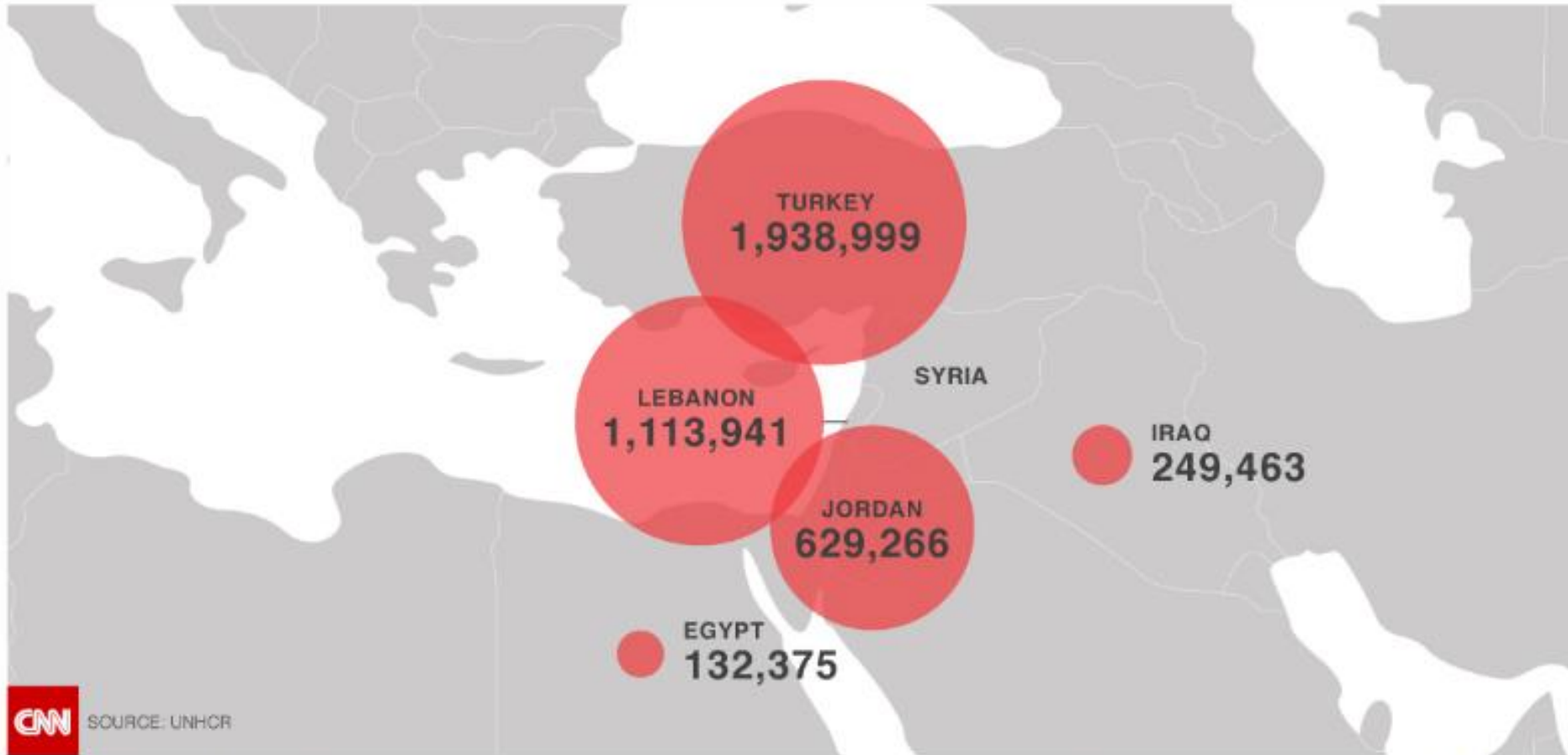
Filmi



Blog

## 4.1 million Syrians are registered refugees

Most of them live in neighboring countries



"The influx of a million refugees would be massive in any country. For Lebanon, a small nation

## **Theory of RefugeesIN - Begunski časi**

Social inclusion is a proces encouraging participation of individuals in society, fostering the dignity and identity of the deprived.  
(Handbook RefugeesIN, p. 16).

The level of inclusion is measured by access to social resources: work, accomodation, health, education, culture, transport. (EUROSTAT, 2015)  
Heckmann (2001: social inclusion is a multidimensional concept.

### **RefugeesIN – based on theories of learning:**

Badur's theory of social learning (1977) in Mezirow's theory of transformative learning (1991) – this is how indentity is constructed



# Filmi



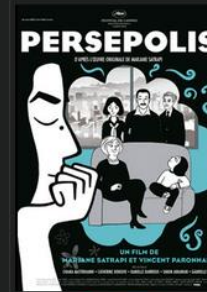
Fatima, 2015, by Philippe Faucon



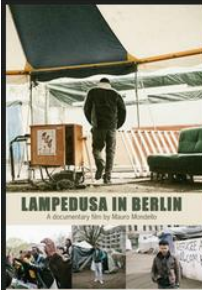
Dhepan, 2015, by Jacques Audiard



African Doctor, 2016, by Julian Rambaldi



Persepolis, 2007, by Vincent Paronnaud & Marjane Satrapi



Lampedusa in Berlin, 2015, by Mauro Mondello



Willkommen Bei Den Hartmanns!, 2016, by Simon Verhoeven



Das Kind, 2010, by Yonathan Levy



The Story of Sir Nicholas Winton, 2016, by Matej Minac



Monsieur Lazhar



TERRAFERMA



MEDITERRANEA



LA PRIMA NEVE

# Brošura

Resnične zgodbe - od pobega do pripadanja

Brošura, zveščič, ki vsebuje 26 resničnih življenjskih zgodb o uspešnem vključevanju nekdanjih beguncev v evropsko družbo in o njihovih ciljih, ki naj navdihnejo begunce, ki zdaj prihajajo med nas in si iščejo dom v evropskih državah.



Bassam  
Iraq



Sadat  
Afghanistan



Reza  
Afghanistan



Goodson  
Nigeria



Vukasin  
Serbia



Ranko  
Bosnia



Felix  
DR Congo



Lamin  
Gambia



Abdul  
Afghanistan



Sheikhomar  
Gambia



Artan  
Albania



Vesna  
Bosnia



Omid  
Iran



Gholam  
Afghanistan



Nasruddin  
Afghanistan



Nilab  
Afghanistan



Yasser  
Syria



Sondus  
Syria



Marijana

One last hug



## **Marijana**

University graduate in economics, Marijana is of both Bosnian and Slovenian origin. At the outbreak of Bosnian war she lived in Sarajevo “the only life she had ever known”. She was evacuated to Slovenia together with her son ,leaving behind her parents, her mother- in-law, her friends. Traveling on one of the many buses overcrowded with women, children, crying infants, she arrived in Slovenia which she had considered *her* country. Back in Sarajevo Marijana had worked in a Slovenian company, she used to come to Slovenia on holidays, she understood and spoke Slovene. Upon her arrival, however, she painfully discovered that in this *country of hers* she was suddenly considered as “a foreigner, an enemy, a refugee”.



## One last hug

Ahmad is a young man who was granted asylum in Slovenia after having fled from Afghanistan. He is also a gifted painter. His relatives and his family stayed in Afghanistan. Longing to talk to them, he would love to embrace his mother just one more time. One last hug is all he wants. At night he has nightmares about his mother, brother, his sister, his past life, his past friends. When he arrived together with some 500 other refugees to the Austrian border he was attached a red ribbon around his wrist meaning that he was rejected. The film includes his own footage from his new environment, Slovenia. He is employed now, but he dreams about becoming a great film director.