



Enajsta šola v knjigarni  
**Andragoška spoznanja FF in Slovenska univerza za  
tretje življenjsko obdobje**

**Luč, kamera, pogovor o filmu**



The Right to Adventure, 2015, by Jasna Tepina

CINAGE omogoča vznemirljivo učenje v poznejših letih življenja. Starejše ljudi vabi, da kritično analizirajo evropske filme in doživijo ustvarjanje filma v praksi. CINAGE tako podpira dejavno staranje.



CINAGE je za vas! Združite skupaj dve vaši strasti - film in učenje!

Sodelujte v tečaju CINAGE v letu 2016!



Projekt



Novice



Delovni načrt



Filmi



Dejavnosti



Mediji



Co-funded by the  
Erasmus+ Programme  
of the European Union



## Kick-off Meeting, Ljubljana, 2.-3. December 2016

RefugeesIN, an Erasmus+ KA2 project  
Contract Number 2016-1-PT01-KA204-022983,  
from November the 1st 2016 to December the 31. st 2018



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## RefugeesIN /Begunski časi

ponuja nove učne priložnosti za boljše vključevanje v družbo. Učenje poteka s kritično analizo evropskega filma in z ustvarjanjem dokumentarnih filmov, ki prikazujejo spodbudne življenjske zgodbe prebežnikov

### **Why:**

**There are several societal needs to be met by this project:**

**The need for greater social fairness to be achieved through better social inclusion and greater social cohesion has been in the focus of European adult educational endeavours;**

**The need to alleviate stereotypes, to prevent thinking epidemics, to avoid “conceptual tunnels” about refugees/migrants;**

**The need for both refugees/migrants and EU societies, social and cultural groups to understand, to adapt, to change, constructing common life together.**

### **What:**

**RefugeesIN is a continuation of the successful Grundtvig project CINAGE, European films for active ageing. The analogy between the integration of older people through active participating in society and the integration of refugees/migrants could not be clearer. There are good and successful stories of integration and transformation of all. Ours being an ever more visual civilisation, documentary films can tell a lot and better about these phenomena. Cinema will be used as a tool for breaching stereotypes and portraying actual and inspiring life stories of well-included former refugees who can be a modelling role for the newcomers’ social inclusion.**

### **Which outputs:**

**Branding RefugeesIN through an easily identifiable and attractive image;**

**A brochure, a collection of 24 real-life successful inclusion stories of former migrants refugees;**

**A film catalogue, with films on successful stories (fictional and real) of migrants/refugees’ social inclusion.**

**Course Curriculum, a Manual for learners and a Guide for educators**

**An interactive Website, offering freely the RefugeesIN assets to be enriched by external stakeholders**

**Conferences & Film Festivals in each of the partner countries**

**An annual event called " RefugeesIN taking place in each country**

**A Conference & Film Festival: Cinema for Social Inclusion**

Abonma za poznejša leta  
Srečamo se v kinu Komuna  
Kako gledamo film

Andragoška spoznanja, 2016, 22(3), 101-104

KAKRŠENKOLI FILM DELAŠ,  
GA PRAVZAPRAV DELAŠ O SEBI  
Pogovor s Heleno Koder