



# danet

danube-networkers  
for europe

Dušana Findeisen

## Lights, Camera, Action

About Intergenerational Transmission and Joint Construction of Knowledge  
in the CINAGE Project

Academic Economic Conference,  
Brdo pri Kranju, 8th June, 2016





Slovenian Third Age University  
Danube networkers for Europe

CINAGE- European Cinema For Active  
Ageing



# What is active ageing?

Working longer?

Volunteering?

Learning?

Having an open social network?

Lazslo Andor's views?

OECD's views?

World Health Organisation's views?

About film and CINAGE project  
To enable older people to visually  
express their views on active ageing/to  
use abilities/comptencies



## CINAGE in a nutshell

Screening European films

Focus groups

Research into the legislation

Course on active ageing and film making  
(older people, young facilitators)

Writing a script, shooting, directing, editing

Producing 3 featured short films, a trailer, a backstage film

Public appearances, round tables, radio and TV programmes, lectures

Producing a CINAGE package



## Intergenerational learning and relationships

in the CINAGE course ( 80 hours+ 30 hours on location)

Creative process!

New experience for older students: filmmaking

For young facilitators: to design and deliver a programme for older people, to visualize active aging

Interchangeable roles: students mentors

Mutual, reciprocal co-operative learning they constructed new knowledge together.

Older people brought in the course

## The older students brought into this course:

their experience with teaching creative writing,  
journalism, adult education, didactics, piloting a plane,  
being a TV script girl,  
being a researcher in social sciences,  
being a university teacher,  
being a cinema goer and lover etc. Some of them have a good command of  
French or Italian and reported about Deleuze's lecture on creative act and  
cinema, about different rather specific film directors or script writers and  
their techniques, etc. Some had shot one or two professional educational  
films.....

## Young students from the Academy of Theatre, Film and Television

offered their professional knowledge not yet validated by experience,  
guiding the group in their reflection  
on the structure and the message of short films....

<http://www.utzo.si/en/projekti/cinage2/>